WILLIE & EUGENE

MME. EVEREST'S SIMIAN CIRCUS

APOLLO OF CICCOLINI CHICAGO GRAND OPERA

Arthur Hopkin Presents

BEN-AMI

Settings by

Arthur Hopkins Presents

Arthur Hopkins Presents

WILTON

GEORGE

HARRY

Pauline Lord

NATIONAL PLAYERS

Lionel Barrymore

FLEMINGS

RYAN &

LEE

BURT EARLE

McDERMOTT

GUTHRIE MCCLINTIC PRESENTS

& GIRLS

AMUSEMENTS.

HATTIE ALTHOFF &

TRIO JOHNSTONS GO GET 'EN

BIJQUX45

WINIFRED LENIHANT MOLLY PEARSON REGINALD MASON LYONEL WATTS

SEATS MON. MATS 2:20

STARTING FRI. MAT. DEC. 23

CHARLES CHERRY

BERT

MELROSE

GEORGE M.

ROSENER

MR. & MRS.

MEL-BURNE

AL SEXTON

& GIRLS

Opening Tuesday

in Peretz Hirshbein's

in Henry Bernstein's "The Claw"

"The Idle Inn"

Plymouth Theatre, W. 45th St. Eves. 8:45-Mats. Thurs. & Sat. 2:45

with IRENE FENWICK-

in Eugene O'Neill's New Play

Anna Christie"

George Marion and Frank Shannon Vanderbilt Theatre, W. 48th St. Eves. 8:30—Matinees Wed. & Sat.

CHARLOTTE

ond Month! - "STIRS YOU MIGHTILY"-De Foe

WIFE A SMILE "BLANCHE YURKA IN VIVID" - Globe

GARRICK 35th St., East of Brusy Eves. 8:20

Third Month!—"GRIPPING, MASTERLY PLAY"—American

By Arthur Richman

Singed by Robert Million

BELMONT 48th St., R. of Prosy. Even 0.50

BELMONT Mate. Thursday & Setunday 2:80

Ninth Month!— "LILIOM IS STILL SUPERB"—Times
Franz Moinar's Comedy of Life!
with Jos. Schildkraut & Eva LoGalhenne
English Tart by Benjamin F. Chase
FULTON 46th Str. W. of B'enry, Even. 0.30
EXTRA MATINER FRIDAY, DECEMBER 30th

senow on Sale for these Attractions for Christmas and New Year's Eve

HIPPODROME SUNDAY EVENING AT 8:30, DECEMBER

AEOLIAN HALL, Sat. Aft. at 3:00, JANU.
RETURN TO AMERICA of the WORLD'S FOREMOST 'CELLIST

INTERNATIONAL CONCERT DIRECTION, INC., ANNOUNCES

with THE PHILADELPHIA ORCHESTRA

Soloist: BRONISLAW HUBERMAN Violinist

Seats at Box Office. (Knabe Plane.)

Associate Management International Concert Direction, Inc., and S. Hurch

Broadhurst Theatre, W. 44th St. Eves. 8:30—Matinees Thurs. & Sat.

Musical Play for Benefit of Destitute Ex-Service Men



JUDE BRAYTON, FORMERLY LIEUT, ROYAL AIR FORCE.



GEORGE EVERETT, FORMERLY A.E.F., LEADING MAN US "AINT IT THE TRUTH?" MANHATTAN OPERA HOUSE.

'Ain't It the Truth' Sponsored by World War Veterans to Open To-morrow for Week at the Man-

John Halliday Turned From Mining to Stage

John Halliday, who portrays the confident young Englishman in "The Circle," is generally supposed to be a

His first American residence was in British Columbia, where he became interested in mining. During his stay in Canada he gave rein to his theatrical tendencies in a series of amateur theatricals. This led to a professional engagement in San Francisco. He spent several seasons in stock, finally joining the famous Alcazar Company when Nat Goodwin was of that organization. About this time the gold boom came to Nevada. Taking his savings, about \$300, he started for Nevada. There he organized a mining company and in three years had made a fortune,

Whenever he could find the time amid the gold excitement he staged entertainments for his appreciative companions, the most pretentious of these being a production of "Pinafore." The only professional actors in the performance were Halliday and Arthur Cunningham. Cunningham had just finished an engagement at the Tivoli Theatre. San

were Halliday and Arthur Cunningham. Cunningham had just finished an engagement at the Tivoli Theatre, San Francisco, in "When Johnny Comes Marching Home." He suggested that they inject into the second act of "Pipafore" a portion of the third act of the above mentioned musical comedy. So it came about that when the performance was given an American flag was run up the ship's flagpole and the entire company burst forth into the strains of "My Own United States" from the score of the musical comedy. It added great zest to the production and nobody seemed aware that liberties had been taken with Gilbert and Sullivan.

Anyway, Mr. Halliday claims there was no connection between his production of "Pinafore" for the Reno Catholic Church and his subsequent departure for Honolulu. Just before leaving for his vacation he put all his money into a maine and upon his arrival at Honolulu he received a cable from his partner announcing that the bottom had dropped out of the boom and that both were broke.

Returning to San Francisco Halliday

Trish Eyes' and

Returning to San Francisco Halliday decided to give his entire attention henceforth to the stage. After an engagement on the Orpheum Circuit in a sketch by John Luther Long he joined a stock company in Cleveland as a step nearer his goal—Broadway. While playing in "The Brute" Mr. Halliday attracted the attention of William A. Brady, who engaged him for three years and cast him for his forthcoming production of "The Whip."

Successes which followed were achieved in "The Ware Case," "The Dancer," "Hit the Trail Halliday" and "Scaled Orders." Preliminary to his present engagement in "The Circle" Mr. Halliday was Miss Margaret Anglin's leading man in "The Woman of Bronze."

Then came Teddie Luton in "The Circle" Mr. Halliday man in "The Woman of Bronze."

AMUSEMENTS.

N. Y. SYMPHONY Returning to San Francisco Halliday 'Irish Eyes' and

GUILD'S NEXT PRODUCTION.

"He Who Gets Slapped," is the title decided upon by the Theater Guild for the play by Andreyev which it will do for its next production at the Garrick Theater in January. The English version has been made by Gregory Zliboorg, who was a friend of Andreyev's for years before his death. Richard Bennett has been engaged for the title part. The only other member of the cast decided upon is Miss Helen Westley, who will leave the part of Mrs. Muskat she has been playing in "Lillom" for the important new role. "He Who Gets Slapped," is the title

BURLESQUE AT COLUMBIA. A new two act burlesque, called "Simple Simon, Jr.," will be presented at the Columbia Theater this week by the Sporting Widows Company. It was written by Douglas Leavitt. Rapid fire comedy bits alternate with musical rumbers, lively dancing and vaudeville features. The presenting company is headed by Al K. Hall, one of burlesque's most pepular comedians, and he has the support of Gertrude Beck, lielen Renstrom and Mazie Wallace.



hattan Opera House.

T opens to-morrow at the Man-hattan Opera House and it lasts until December 24, this musical recollection which calls itself "Ain't Christmas cheer to these men and

recollection which calls itself "Ain't it the Truth!" And if the actual truth must be told, it is this:

The production takes its name from an idea conceived and staged by Paul Blaufox, who has recruited a company of professional players who sing, dance, chatter, characterize and act. The World War Veterans are sponsoring the production and the proceeds

Christmas cheer to these men and their families.

Stuyvesant Society To Play Old Time Farce

The Stuyvesant Dramatic Society will present "Ici on Parle Francais," an old time farce, as the Christmas play of Scotsman, but as a matter of fact he Stuyvesant High School in the large auis English, born in Brooklyn, and lived ditorium of the school on December 28. there until he had passed his third Three performances of the play will be ummer when he sailed away to Scot- given, the first in the morning for the land with his parents and received his benefit of the early session, the second

land with his parents and received his education in that country. Born of an English father and a Scotch mother, the actor also has a strain of Italian blood in his veins, his paternal grandfather having been Italian.

After spending nineteen years in Scotland John Halliday became the boon companion of his artist father in thatter's litnerant life. Like a pair of gypsies they wandered in every land, where the cider Halliday sketched and the son spent his days enjoying life and the artists whom his father gathered about him. Always interested in the theatre the younger man did not give it any serious consideration until after the death of his father and he had taken up life in America.

His first American residence was in British Columbia, where he became interested in mining. During his stay in Canada he gave rein to his theatrical tendencies in a series of amateur theatricals. This led to a professional engagement in San Francisco. He spent

ALBERT COATES CONDUCTOR Thurs. Aft., Dec. 20 CARNEGIE HALL Overture "The Mantersinsers" WAGNER "Romeo and Juliet" TSCHAIKOWSKY "The Planets"—Gustav Holst (FIRST PERFORMANCE IN N. Y.)

AEGLIAN HALL, TO-DAY at 3.
Explanatory Recital at the Plane.
DAMROSCH ON WAGNER'S "Gotterdammerung," Act. 3, including: Slegfried's Story of Bis Life: Stegfried's Death and Funeral Muste; Stegfried's Death and funeral Muste; Brunning's Sacrifice; The End of the Tickets at box office. George Engles, Mgr.

LITERARY VESPERS EDGAR WHITE BURRILL

Town Hall, 43d St., Sunday, 5:30 P. M. Subject: "The Gift of Sympathy," Reading and interpretation: O. Henry's "The Gift of the Magi," F. Hopkinson mith.
Music: Milan Lusk, violinist: Francis doors, concert planist.
ADMISSION IS FREE.

AMERICA'S FOREMOST THEATRES AND HITS-DIRECTION OF LEE & J. J. SHUBERT.

THE Messers Lee and J. J. Shubert announce the opening of their newest playhouse,

The 49TH ST. THEATRE

located on 49th Street between Broadway and 8th Avenue, on the evening of December 26th, with

Mr. LEO DITRICHSTEIN "FACE VALUE" Soline Soline

from the original of Sabatino Lopez. Seat sale begins Wednesday.

Telephone Circle 38a6 Matinee days opening week will be

Wednesday and Saturday.

ASTOR Theatre, 45th OPENING CHRISTMAS MATINEE MONDAY, DEC. 26.

LEE SHUBERT Presents

WILLIAM

FAVERSHAM THE SQUAW MAN

WITH THE GREATEST CAST OF A DECADE, INCLUDING BURR McINTOSH H. COOPER CLIFFE BYRON BEASLEY BERTRAM MARBURG

JOSEPHINE ROYLE EMMETT SHACKLEFORD WILLIAM FREDERIC

MAXINE ELLIOTT'S

THEATRE, 39th St., Near Broadway. Evgs. 8:30. Matinees Wed. & Sat. 2:30 EXTRA MATS. XMAS & NEW YEAR'S

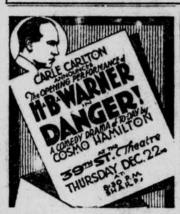
"A pleasing love tale, twinkling with comedy." —Percy Hammond, Tribune.

"Something new and whim-sical and altogether refresh-

ing." -Robt. Welsh, Telegram.

MATINEES | MONDAY WEDNESDAY SATURDAY

SEAT SALE BEGINS TOMORROW AT 9 A. M.

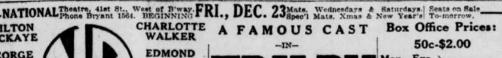




SHUBERT-RIVIERA 97th St. & B'way, Evgs. 8:15. Good Orchestra Seats \$1.00. One Week Beginning TO-MORROW NIGHT WALTER SCANLAN

"IRISH EYES"

HEAR SCANLAN'S NEW SONGS Week beginning XMAS MAT. BACK PAT MONDAY, DECEMBER 26 SUNDAY CONCERTS-Night



50c-\$1.50 500 Good Seats at \$1.00

A FAMOUS PLAY (All Performances) ASTOR THEATRE, BROADWAY



-IOHN GOLDEN Presents DURING THE HOLIDAY WEEK OF DEC. 26 to 31 A MATINEE WILL BE GIVEN EVERY DAY at the LITTLE and LONGACRE THEATRES.

Thank-Us The 1st Year

LONGACRE W. 48th St. Evs. 8:30 LITTLE W. 44th St. Evs. 8:30 STAGED BY WINCHELL SMITH-

MANHATTAN OPERA HOUSE ONE WEEK ONLY BEG. TO-MORROW State. Wed. 4 Sat.

WORLD'S WAR A MUSICAL RECOLLECTION

VETERANS

Friends of Music

BACH PROGRAM HAROLD BAUER

Artion Telva George Meader William Gastafson Chorus of the Society and Orchestra Directed ARTUR BODANZKY

HARVARD UNIVERSITY **ORCHESTRA**

TOWN HALL, Next TUES. Eve. TARASOVA

SCHNABEL TICKETS 500 TO \$2, NOW. (KNABE.)

"Nothing in town to compare with Oscar Straus' melodious You will be richly rewarded by CHOCOLATE

CENTURY Thea., 62d St. & Ex Central Park West 8: Direction LEE & J. J. SHUBERT.

BRIAN-KOSTA

pep, its vim, its grace, all apparent to the most unsophisticated . . . I defy you new race of theatregoers to find anything in the output of today that will compare for a moment with the beauty and charm and the sincerity of The Chocolate Soldier. "—Alan Dale, American. EVGS. (EXCEPT) 50c TO \$2.50



TO-NIGHT GREAT Big Yuletide Festival Bill! IRENE FRANKLIN-JOHNNY DOOLEY IRENE FRANKLIN-JOHNNY DOOLEY
& CO.-JOE BROWN & GORDON
DOOLEY — MILO? — DICKENSON &
DEAGON-JOSEPHINE DAVIS & CO.
—SHERMAN, VAN & HYMAN-JACK
EDWARDS—MUSICAL JOHNSTONS
—AND OTHERS.



SHUBERT THEA. Spec. Perf EVERY MORNING AT 10 AFTS. (Except Mon., Wed. & Sat BEGINNING THURSDAY AFT... Marionettes 'A Christmas Carol' "Hynd Horn"



RITZ THEATISE MATINEES SATURDAY

BOOTH

GODDESS

MANHATTAN OPERA HOUSE TO-NIGHT at 8:15 KEITH TESTIMONIAL

TO THE NATIONAL COUNCIL TRAVELING SALESMEN'S ASS'NS
JULIUS STANNEN- Master Ceremonies
The list of Reith Stars includes: The list of Keith Stars Includes:
SOPHIE TRINIE RAE
TUCKER FRIGANZA SAMUELS
HERMAN BEN
HERMAN TIMBERG WELCH
Val & Ernie Stauton, Grace Neison
Lewis & Dody, Joe Cook, Waldron &
Halperin, "Tango Shoes; A Trip to Hitland," and others. BEN WELCH Neise

MANHATTAN OPERA HOUSE XMAS WEEK BEG. MON., DEC. 28
Mon., Tues., Wed.
Morning, 11 A. M.,
ending 1:10 P. M.
"IJITLE RED
RIDING HOOD."
Every Afternoon, 2:40; Nights, 8:20,
—"UNCLE TOM'S CARIN."—
Company of 55, Prices 25c to \$1. Seats now

AN Hall, Wed. Aft. Dec. 28. A NEW EXPLANATORY RECITAL WALTER DAMROSCH DEBUSSY and WAGNER Benefit, Municipal Music School at Rheims.
MR. DAMRONCH will illustrate with extracts from the works of DEBUSSY, including "ONDINE," "HOMMAGE a S. PICK-WICK, ESQ.": LA CATHEDRAL ENGLOUTIE and entire Act 5 from "PELLEAS et MELISANDE."

Tickets at Box Office.

Big Yuletide Festival Bill FRANCES WHITE—JOHNNY DOOLEY
& CO.—JOE BROWN & GORDON
DOOLEY—SISSEL & BLAKE—FRANCIS RENAULT—JOSEPHINE DAVIS
& CO.—CHAS. WILSON—LUCY GILLETTE—NIP & FLETCHER—THE
SCRANTONS.

1,000 GOOD AT 1.00 | 500 at 50c

PRINCES: 39th St., East of B'way, SEATS Opening SAT. EVE., Dec. 24 FIRST MAT. MODAY DEC. 26.

NORMAN TREVOR THE MARRIED WOMAN

PLAYHOUSE W. 48th St. Bryant 282 Helen MacKellar, Charle Marie Nordstron

Wm. Harrigan in The Play That Came Back BOUGHT

XTRA MATS .: MONDAY DEC.

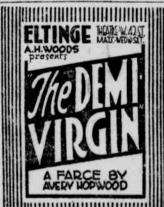
48" ST. MATS THURS & SAT

NATURES NOBLEMAN

SELWYN THEATRE, W.42 St. Evs.8:30 Mats. Wed. (Pop.) & Sat. 2:30 LESIJE CARTER HALLIDAY

MATINEES WED. (POPULAR) & SAT.
WEEK OF DEC. 26TH.
POPULAR MATINEES Monday, Wednesday, Thursday & Friday. SEATS NOW ON SALE





4 SPECIAL MATINEES OF "THE DEMI-VIRGIN" XMAS WEEK, MON., DEC. 28; WED., DEC. 28, FRI., DEC. 30; SAT., DEC. 31.

WEST 45TH AT. EVENINGS 8:30.
Mathress Vod, and Sat. at 2:20.
EXTRA MATS, XMAN & NEW YEARS
383RD TIME TO MORROW NIGHT
THE GREEN

METROPOLITAN OPERA
HOUSE
Mon, 8:15, Boheme. Alda, Roselle; Gigli,
Scottl, Didur, Rothiner. Papi.
Tues. Mat. at 2 8:1.10 to 34, inc. War Tax,
Alda. Peraita, Matzenauer, Gigli, Fertile,
Danise, Mardones, Guriafson, Moransoni.
Wed. 8:15, Tesca. Jeritna; Gigli, Scottl, Malatesta, D'Angelo, Paltrineri. Morancont.
Thurs. 8, Carmen. Farrar, Sundelius, Gallis,
Martinelli, De Luca, Martino. Wolff.
Fri. 8:15, Tote Stadt. Jeritna, Telva; Harrold, Leonhardt, Laurenti, Meador. Bedansky,
Sat. at 2, Navarralse. Farrar; Kingston,
Rothler, Wolff. Pagliacel, Easton; Crimi,
Ruffo, Laurenti, Moranzoni.
Nat. 7:45 (Pop. Prices), Tristan. Matzenauer,
Cordon; Sumbach, Whitehill, Gustafson, Diez,
Meader, Leonhardt, Bodansky,

MAS MATINEE ZAZA
MON., DEC. 26, at 2.
Prices \$1 to \$5.

TO-NGHT at \$:30, CONCERT 750 to \$2. SALVI Concert Harpist

SUNDELIUS, DELAUNOIS; PER-TILE, CHALMERS, ROTHIER. ENT. ORCHESTRA. COND. EISLER. HARDMAN PIANO USED.

HAENSEL & JONES ANNOUNCE AEOLIAN HALL, To-morrow Night at 8:15 TRIO CLASSIQUE OF N.Y.

Cella Schiller, Piano, John Mundy, 'Cello, Maurice Kaufman, Violin. Steinway Piano, Acollan Hall, Mon. Evc., Dec. 26, at \$115. RUBEN DAVIES

PIANO RECITAL. STEINWAY PIANO Acolian Hall, Fri. Act., Dec. 30, at 3:18 LEGINSKA-ORNSTEIN

43rd St. Saturday Afternoon, Dec. 24, at 3:00 Second Intimate Matinee Recital WITH ELENA GERHARDT Mezzo-Soprano (Knabe Plane.) (Elena Gerhardt uses the Steinway Plane.) Third and Last Orchestral Concert
METROPOLITAN OPERA HOUSE, Tuesday Ev'g, Dec. 27, at 8:15

(Pierian Sadality of 1808)
WALTER PISTON, Conductor
Soloist: Mme. HELEN STANLEY
Tickets at box office, \$1 to \$2.50. No war tax.
Mgt. Loudon Chariton. Mason & Hamilin Piano

Assisted by YASHA RUNCHUK Cellist. TICKETS 80e TO \$2, NOW. (KNABE.) AEOIAAN HALL, FRIDAY EVE., Dec. 23 SONG RECITAL DMITHI **DOBKIN**

Carnegie Hall, Sun. Aft., Dec. 25 American Debut Viennese Pianist ARTUR

UNDER THE PERSONAL DIRECTION OF E. F. ALBEE, President of the Keith Circuit of Theatres.